

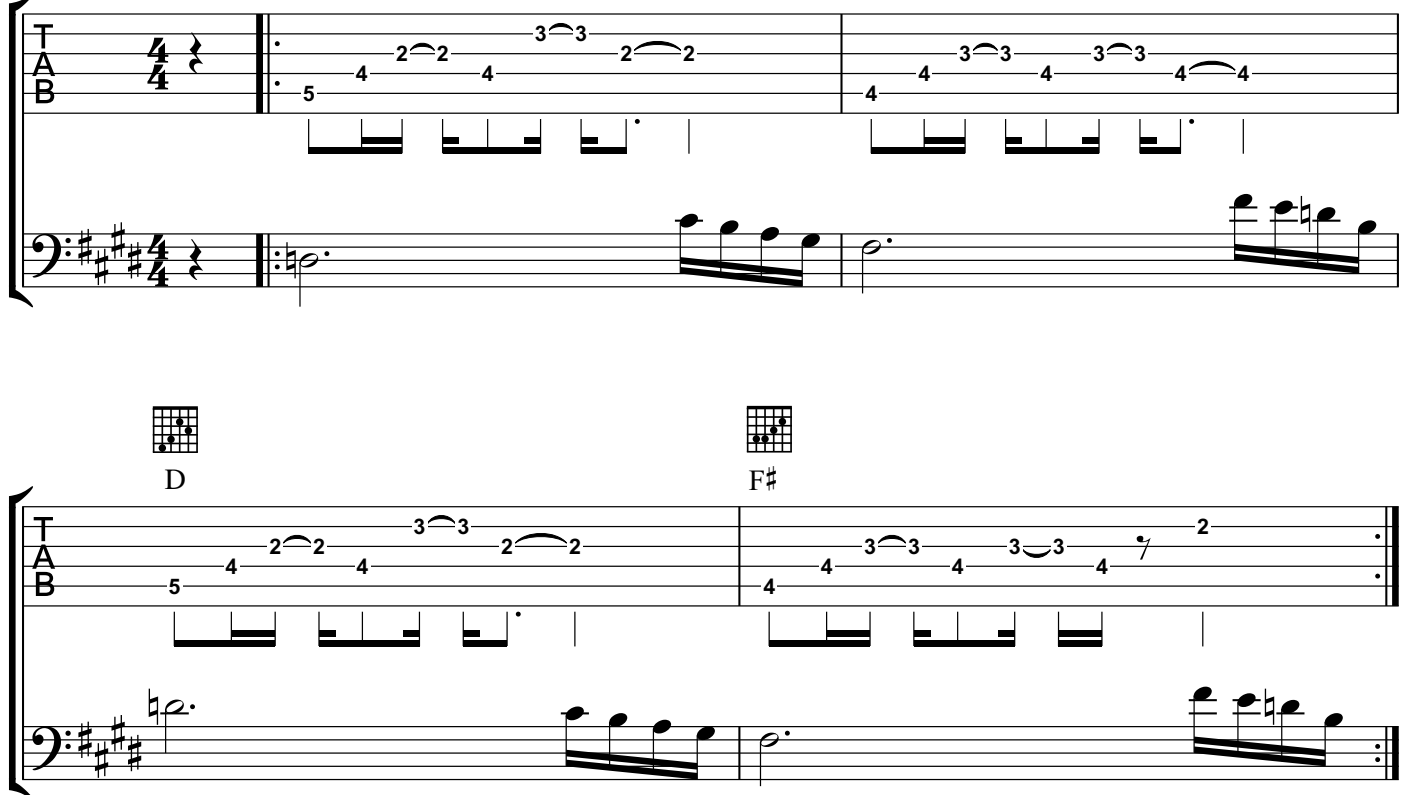


"Under The Bridge"

(Simplified Tab)

(Intro) **A**   Red Hot Chili Peppers

♩ = 60



Please note that this is a simplified version of the guitar part. We are doing this to show you some of the secrets that you can extract from this great song. First, we want you to get familiar with the chord structures.

Then, we want you to explore the secrets shown in letter E.

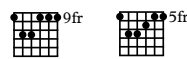
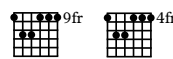
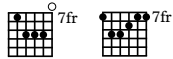
Make sure that you watch the video of TC explaining and demonstrating letter E as this is going to give you the most significant benefit.

Here is the link to the videos!

<https://musicintervaltheory.academy/guitar/under-the-bridge/>

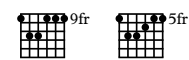
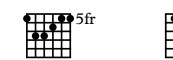
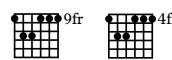
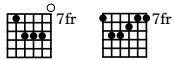
(Verse) **B**

♩ = 84



E B C#m7 G#m A E B C#m7 A

First system of guitar tablature and bass line. The guitar part shows fret numbers (4, 5, 6, 7) and fingerings (4, 2) for the E, B, C#m7, G#m, A, E, B, C#m7, A chords. The bass line is in G major with a key signature of one sharp (F#) and a 4/4 time signature.



E B C#m7 G#m A E B C#m7 A

Second system of guitar tablature and bass line, identical to the first system.











Emaj7



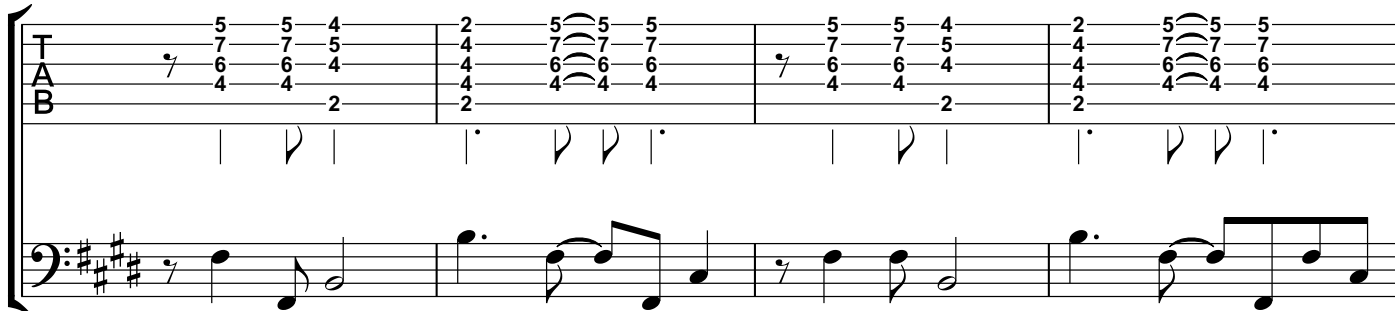
Emaj7









Third system showing two first endings for the guitar part. The first ending is a 4-measure phrase, and the second ending is a 4-measure phrase. The bass line continues with a long note.

(Chorus) **C**

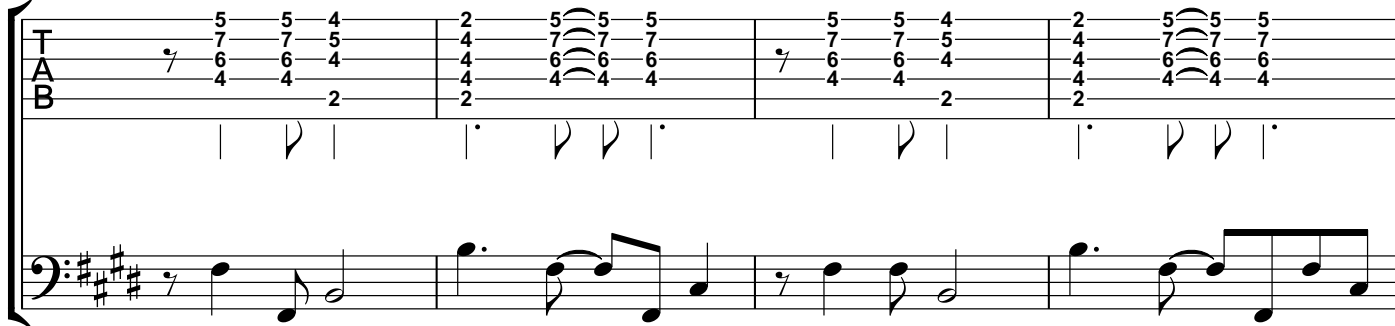









F#m E/B B F#m F#m E/B B F#m












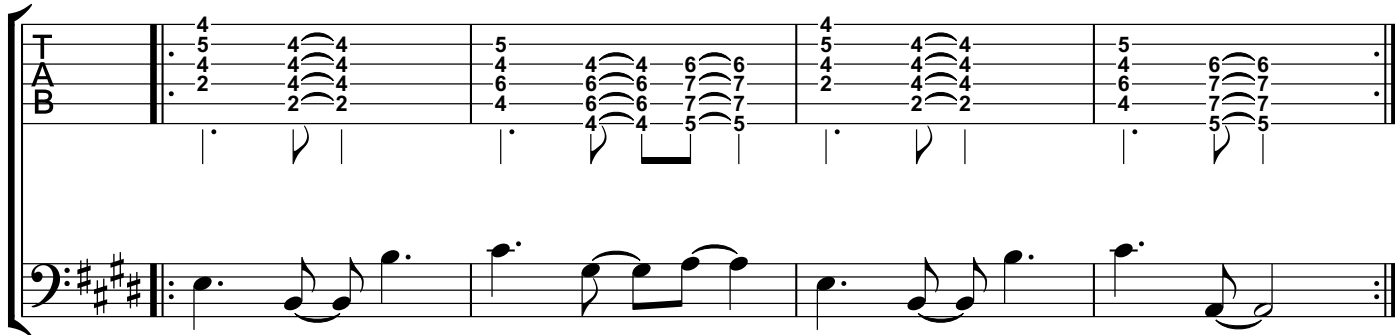
F#m E/B B F#m F#m E/B B F#m



(Guitar Fills)

E B C#m7 G#m A E B C#m7 A



(Verse)

7fr 7fr 9fr 4fr 5fr 7fr 7fr 9fr 5fr









E B C#m7 G#m A E B C#m7 A

7fr 7fr 9fr 4fr 5fr 7fr 7fr 9fr 5fr

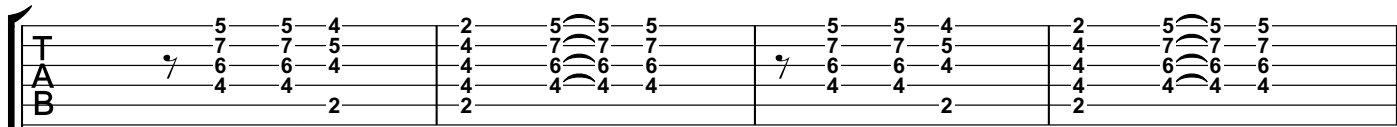

E B C#m7 G#m A E B C#m7 A









7fr

Emaj7

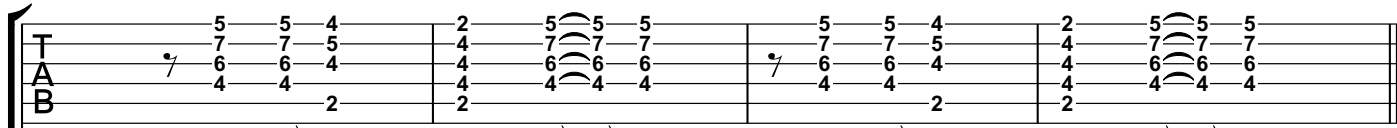










F#m E/B B F#m F#m E/B B F#m














F#m E/B B F#m F#m E/B B F#m

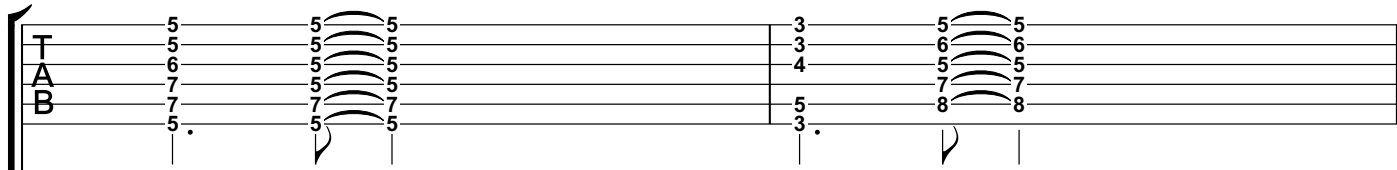




D

(Bridge)

A Am⁷ G F

5fr 5fr 3fr 5fr

A Am⁷ G F

TAB

5 5 6 7 5

5 5 5 5 5 5

3 3 4 5 3

5 5 6 7 8 5

5fr 5fr 3fr 5fr

A Am⁷ G F

TAB

5 5 6 7 5

5 5 5 5 5 5

3 3 4 5 3

5 5 6 7 8 5

5fr 5fr 3fr 5fr

A Am⁷ G F

TAB

5 5 6 7 5

5 5 5 5 5 5

3 3 4 5 3

5 5 6 7 8 5

Repeat and continue for the outro ...

"Under The Bridge"

(Exploring the Secrets)

Let's talk about the secrets embedded in the song "Under The Bridge."

Secret #1: This song is written in the most instructive guitar key ever, E! But why is that a secret? E is one of the most natural keys on the guitar. The lowest and the highest open strings on the guitar fall on the root tone.

That means we can play the entire scale with simple barré chords except for the D#dim 7th at the end of the scale. This last chord leaves the pattern but is still quite simple to play. These chords are great for songwriting.

If you listen to "Under The Bridge," you will hear that it's a dark song, so if you desire to write a dark song of your own, you can use this knowledge to begin connecting some first musical ideas.

Secret #2: This song contains some of the coolest guitar R'n'B licks ever. These licks can become little hooks or signature motives in your own compositions. You will see that each bar chord, shown at letter E, has a special place to play some of these licks.

Secret #3: The power of the Chant. This part starts at letter D, and it's the moment where everybody begins singing over and over the same or similar lyrics. It almost becomes hypnotizing. This part is going to stick in your head the most!

E

	E	F#m	G#m	A	B	C#m	D# ^o 7	E
T	0	2	4	5	7	9	11	12
A	0	2	4	5	7	9	12	12
B	1	2	4	6	8	9	11	13
	2	4	6	7	9	11	14	14
	2	4	6	7	9	11	12	14
	0	2	4	5	7	9	11	12

(4 parts)

	E	F#m	G#m	A	B	C#m	D# ^o 7	E
T	0	2	4	5	7	9	11	12
A	0	2	4	5	7	9	12	12
B	1	2	4	6	8	9	11	13
	2	4	6	7	9	11	12	14

(2 parts)

	E	F#m	G#m	A	B	C#m	D# ^o 7	E
T	0	2	4	5	7	9	11	12
A	0	2	4	5	7	9	12	12
B								

(3 parts)

	E	F#m	G#m	A	B	C#m	D# ^o 7	E
T	0	2	4	5	7	9	11	12
A	0	2	4	5	7	9	12	12
B	1	2	4	6	8	9	11	13

(open strings)

E E

T	0	0	0	0	0	0	0	0	0
A	1	2	4	6	8	9	11	13	13
B	2	4	6	7	9	11	13	14	14
	0	0	0	0	0	0	0	0	0

(changing the scale)



E

T	0	0
A	1	4
B	2	5
	0	0

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
<https://musicintervaltheory.academy/email/>



D
F#

T 2
T 2
A 3
A 2
B 2
B 3
5
4

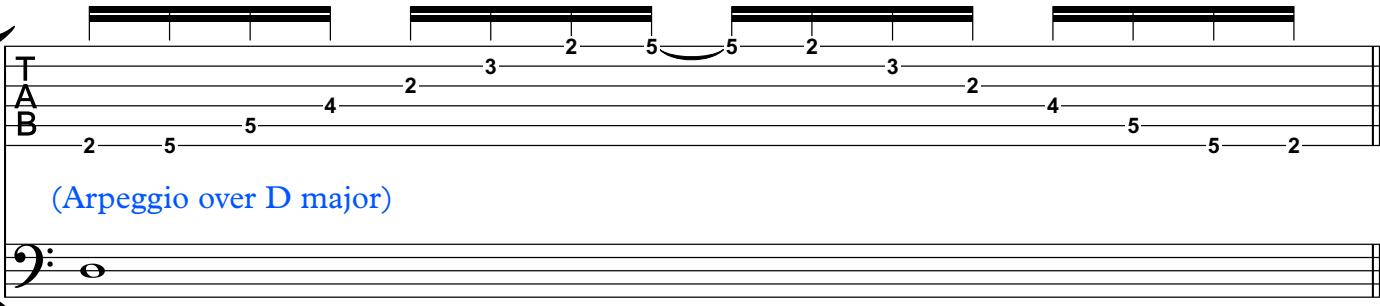
(opening chords)





D

T
A
B

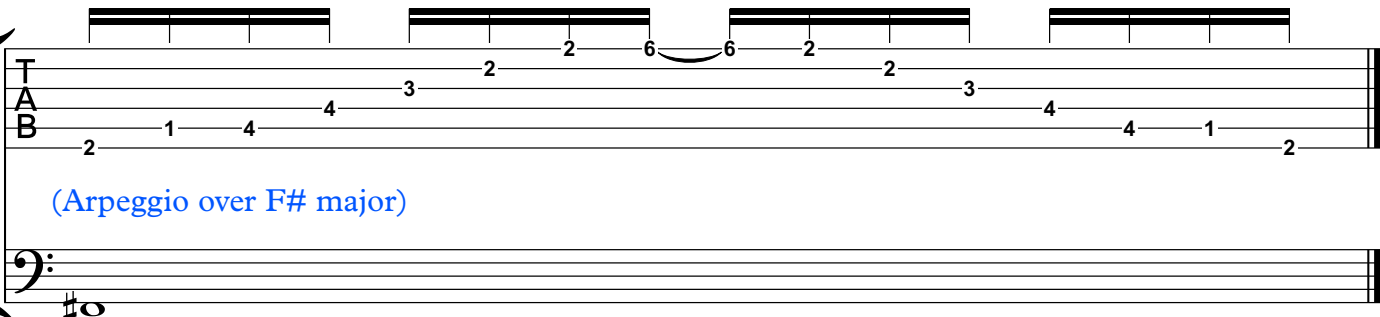
(Arpeggio over D major)




F#

T
A
B

(Arpeggio over F# major)



(Under the Bridge - Lick)

(moving the lost note chromatically ...)

Be sure to watch the video demonstration of all this at our website:
<https://musicintervaltheory.academy/guitar/under-the-bridge/>