

# "This Tonal Center is a Comedy"

(Development)

composed and orchestrated by  
MARC BERCOVITZ

$\text{♩} = 100$

*p*

*mf*

*p*

*p*

$\text{♩} = 100$   
C major

SKETCH

Tonic

substitute?

by II

I V IV IV II

Picc.

Fls

Obs

Eng. Hn.

Cls

B. Cl.

Bsns

Hns

Hns

Tpts

Tbns

B. Tbn.

Tba.

Timp.

S. D.

Vlns I

Vlns II

Vlas

Vcs

Dbs

Pno.

*mp*

*mf*

*p*

*pizz.*

*p*

*p*

Inversion

Inversion

rel. minor

(borrowed chords ...)

I

V

vi

IV (setting up E major)

V

Picc. *mf*

Fls *mf*

Obs *mf*

Eng. Hn. *mf*

Cls *mf*

B. Cl.

Bsns

Hns

Hns

Tpts *solo* *f*

Tbns *p*

B. Tbn. *p*

Tba.

Timp.

S. D.

Vlins I *p*

Vlins II *p*

Vlas *p*

Vcs *p*

Db.

Pno.

E major

Tonic

*i*

V

IV

IV

substitute?

by II

II

The musical score for page 4 includes the following instruments and parts:

- Picc.** (Piccolo)
- Fls** (Flute)
- Obs** (Oboe)
- Eng. Hn.** (English Horn)
- Cls** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsns** (Bassoon)
- Hns** (Horn I and II)
- Tpts** (Trumpets)
- Tbns** (Trombone I and II)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- Vlns I** (Violin I)
- Vlns II** (Violin II)
- Vlas** (Viola)
- Vcs** (Violoncello)
- Obs** (Double Bass)
- Pno.** (Piano)

Key musical details include:

- Chords:** The piano part features chords labeled I, V, IV, vi, and V, with a note "(going back to C major)" under the vi chord.
- Annotations:** The word "Inversion" is written in red in the double bass staff.
- Performance Markings:** *mf* (mezzo-forte) and *f* (forte) dynamics are used throughout the score.
- Articulation:** A trill is indicated in the timpani part.

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fls., Obs., Eng. Hn., Cls., B. Cl., Bsns.) and brass section (Hns., Tpts., Tbns., B. Tbn., Tba., Timp.) are at the top. The string section (S. D., Vlins I, Vlins II, Vlas, Vcs, Dbs) is in the middle. The piano part is at the bottom. The score includes various musical notations such as dynamics (p, mf, f), articulation (pizz., arco), and performance instructions (Inversion). The piano part at the bottom shows a sequence of chords: C major (I), V, IV, IV, II (substitute?), and I.