THOMAS CHASE JONES & FRANK HERRLINGER

Polytonal Exercise #1

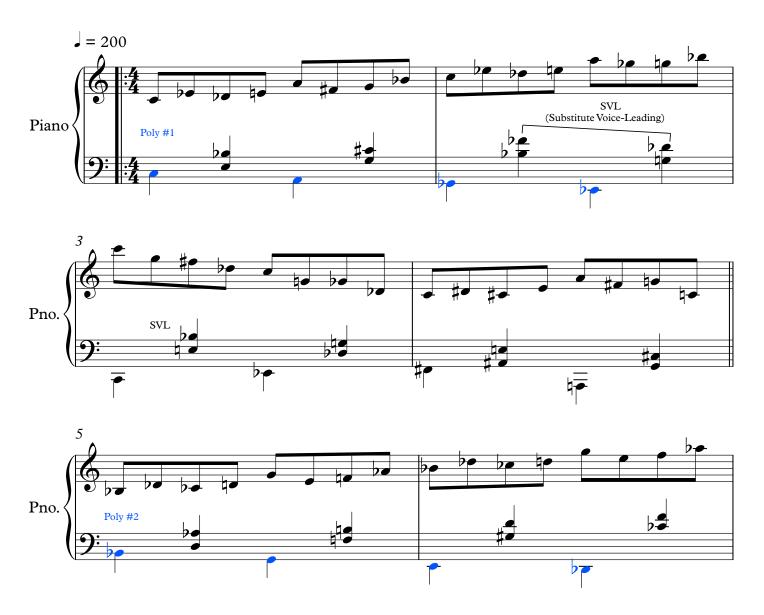
Scale #21 for Piano / Keyboard

Piano Ex. 1 on Scale #21 (Octatonic Scale)

This exercise is designed to introduce Scale #21, also known as the "Octatonic Scale." This Scale is unique and special for several reasons:

- 1) This Scale has got 4 different root tones, all of them are equal.
- 2) All of our 7 main modes (also known as Chruch Modes) have 7 different Scale tones, Scale #21 has 8 different Scale tones.
- 3) You can start Scale #21 on three different notes: C (= Poly #1), Db (= Poly #2) and D (= Poly #3). Every starting position contains 4 different root tones.
- 3) The distance between Scale tones alternate between half steps and whole steps, hence, its *Horizontal Formula* is: 1 2 1 2 1 2 1 2.

This all is very useful in understanding and playing Jazz and progressive music. Use these exercises to show your fingers new places where they can go to.



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We hope you enjoyed this exercise. If you are interested in becoming a better musician, arranger and/or composer, please get in touch with us and let's bring more good music to this world together!

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